THE CLEVELAND MUSEUM OF ART

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The Cleveland Museum of Art is one of the world's major art museums. Opened in 1916, the Museum now numbers in its collections more than 48,000 works of art representing a wide range of cultures and periods. The Museum's distinguished reputation derives from the exceptional quality of its collections and its long-standing commitment to scholarship and education. The Museum places the highest priority on making its collections fully accessible to the public; to this end, it does not charge admission, a policy rare among major private art museums in the United States today.

Museum galleries present the arts of ancient Egypt, Greece and Rome; Europe; America; Africa; the Near East; India and Southeast Asia; China, Japan and Korea; and the pre-Columbian Americas. The Medieval European and the Oriental art collections are especially noteworthy.

The Museum is located on three acres of land in the University Circle area of Cleveland, the largest concentration of cultural, educational and medical institutions in the nation. Original construction began in 1913 and was completed in 1916. A major addition in 1958 doubled the gallery space, and a three-story wing, designed by architects Marcel Breuer and Hamilton Smith, was added to the Museum in 1970. It contains two large galleries for special exhibitions, a 750-seat auditorium, two 150-seat lecture and recital halls, and classrooms, audio-visual rooms, and departmental offices. In 1984 a smaller addition was opened, adding nine galleries for the permanent collection and two floors for a new art reference library.

The Museum's staff of 250, headed by Director Evan Hopkins Turner, plans and organizes exhibitions, acquisitions, and programs of films, lectures and musical performances. A library of more than 120,000 books and periodicals, 325,000 slides, 280,000 photographs and 2,200,000 images on microform support the scholarly research essential to the Museum's purposes. Art classes, gallery talks, loan exhibitions to community institutions, and events for adults and young people, are offered by the professional staff of the Education Department. The Museum also conducts a joint program in art history with adjacent Case Western Reserve University. A private not-for-profit corporation, the Museum is governed by a board of trustees, whose president is Alton W. Whitehouse, Jr.

Museum publications include the Bulletin, a monthly journal of scholarly articles on works in the collection; the News & Calendar, a monthly magazine for members; catalogues of the permanent collection and special exhibitions; and books on special subjects by Museum curators and other scholars. Art books, postcards, guides to the collection, and slides and print reproductions of works in the collections can be purchased at the Museum's bookstore.

The Museum has flourished in large measure through the generous gifts, bequests, endowments and contributions of its supporters, and has one of the largest acquisition funds of any American museum. The size of the acquisition fund enables the Museum to continue to purchase works of art of uncompromising quality. Hinman B. Hurlbut, John Huntington, Horace Kelley, and Jeptha H. Wade II provided land and initial funds. Mrs. Liberty E. Holden gave the first major art gift, a collection of Italian Renaissance paintings. In subsequent years Mr. Wade and Mr. and Mrs. William H. Marlatt began major art purchase funds. John L. Severance also established a major art purchase fund

and bequeathed a decorative arts collection. The largest bequest to the Museum came from Leonard C. Hanna, Jr., along with his collection of great nineteenth- and twentieth-century paintings. Since the Museum's opening, countless other friends and supporters have provided both art purchase and operating funds.

The Museum is open to the public six days a week, Tuesdays through Sundays, and closed on Mondays. It also is closed on New Year's Day, July 4, Thanksgiving, and Christmas.

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